

Auf unsrer Wiese gehet was

Klarinettenschule Band 2 - Seite 6 - Nr. 4

Klavierbegleitstimme

MM ♩ = 108

M. Horras

Vorspiel

The introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

Solo - Thema

The first system of the 'Solo - Thema' section spans five measures. The right hand is characterized by sustained chords and rests, creating a harmonic backdrop. The left hand plays a melodic line with eighth and quarter notes, including a half-note phrase in the third measure.

The second system of the 'Solo - Thema' section spans five measures. It continues the musical themes established in the first system, with the right hand maintaining a chordal texture and the left hand developing its melodic line.

The third system of the 'Solo - Thema' section spans five measures. The right hand continues with chords, and the left hand plays a melodic line that concludes with a half-note chord in the final measure.

Variation



